

Masterworks Museum of Bermuda Art
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FOR IMMEDIATE RELEASE

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JANET FISH (1938-2025)

Masterworks Museum of Bermuda Art is saddened to relay the passing of Janet Fish, whose artworks are currently on display in the major exhibition, *Janet Fish: Place in Time*. Fish was a contemporary painter whose unique approach to still life reinvigorated the genre and made her a major figure in American art.

Born on May 18, 1938, Fish was raised in Connecticut and Bermuda as part of an artistic family. Deciding at a young age that she wanted to be an artist, she spent her formative years studying under resident Bermuda artists such as Byllee Lang and absorbing the island's singular light and colour, an influence that can be seen in the luminous paintings for which she is known.

After graduating from Smith College and Yale University, Fish pursued a career in New York City with determination and vision, overcoming barriers for female artists and winning critical acclaim for her still life paintings. Her skill at capturing fleeting effects of light and the beauty of her vibrant canvases earned her a devoted following, as well as representation at art galleries such as Robert Miller and DC Moore Gallery, New York. Fish's paintings are now part of many major museum collections, including that of the Metropolitan Museum of Art, the Art Institute of Chicago and the Smithsonian American Art Museum. Fish's work is now also part of Masterworks Museum of Bermuda Art's Permanent Collection, with the recent acquisition of the Bermuda-inspired painting *Parakeet and Tropical Fruit* (1991).

Fish's stellar painting career, fascinating life and upbringing in Bermuda are the subject of Masterworks' current major exhibition, *Janet Fish: Place in Time*. Curated by Sara Thom and Melissa Messina and organised in close collaboration with the Artist's studio and DC Moore Gallery, New York, it is a five-decade survey and Fish's first exhibition in Bermuda. It opened on November 15, 2025, and is on view through April 18, 2026. *Janet Fish: Place in Time* will tour to institutions in the United States from 2026 to 2028.

Sara Thom, Co-Curator of *Janet Fish: Place in Time*, states: "It is one of the greatest honours of my career to curate this exhibition of paintings and works on paper by Janet Fish. Fish was a true master of painting, with a wholly extraordinary artistic vision and dedication to her craft. I am proud that this exhibition has originated in Bermuda, Fish's childhood home and a major influence on her art. It will now tour to institutions in the United States, where it will be shared with new audiences and act as a testament not only to Fish's trailblazing career, but also her deep appreciation for the individual impressions and fleeting moments of beauty which compose our lives."

For more information on Janet Fish's life and career, please see the attached press release from Fish's gallery, DC Moore. For more information on *Janet Fish: Place in Time*, please visit masterworksbermuda.org or contact Blair Masters (marketing@masterworksbermuda.org).

Image Details:

Janet Fish photographed by Jack Mitchell, 1995

Janet Fish photographed by Jay Stock, 2002

Janet Fish photographed by Susan Gray, c. 1970's

Gallery View of *Janet Fish: Place in Time* at Masterworks Museum photographed by Blair Raughley Masters

Maud's Glasses, 1976, oil on canvas, 56 x 44 in., Private collection

Parakeet and Tropical Fruit, 1991, oil on canvas, 36 x 42 in., Masterworks Museum of Bermuda Art (Gift of Margot Perot and Family, 2025)

Pomegranate and Gladioli, 2006, oil on canvas, 50 x 56 in., Courtesy of the Artist and DC Moore Gallery, New York