

Masterworks Museum of Bermuda Art

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FOR IMMEDIATE RELEASE

Hamilton, Bermuda April 5 –

Masterworks Museum of Bermuda Art is pleased to inform you of two major exhibitions highlighting the Masterworks Permanent Collection. The exhibitions will open with a Members' Preview on Friday, April 26 and will be available for public viewing on Saturday, April 27.

***Looking Out: Canadian Artists in Bermuda***  
**April 26 to September 7, 2024 in the Butterfield Gallery**

Masterworks Museum of Bermuda Art is unique in Bermuda for its impressive collection of art by pivotal Canadian artists such as John Goodwin Lyman, Jack Bush, André Biéler, Isabel McLaughlin, Nora Collyer, Paterson Ewen, John Hartman and many others. Amassed and nurtured by Masterworks Founder Tom Butterfield, the Museum's substantial collection of Canadian art, which numbers over 150 pieces, represents an ever-shifting view not only of Bermuda over the twentieth century, but also of Canadian art and culture. *Looking Out: Canadian Artists in Bermuda* celebrates this collection and explores the stories of these artists, how they viewed and depicted Bermuda and the place their Bermuda artworks hold in their careers and in both Canadian and Bermudian visual culture. Accompanying this exhibition is a landmark catalogue, also entitled *Looking Out: Canadian Artists in Bermuda*, written by exhibition curator Dr Sara Thom, which provides an in-depth art historical evaluation of key works and themes in the exhibition. Notably, it includes a foreword by Masterworks Founder Tom Butterfield MBE.

***Isabel McLaughlin: Finding Form***  
**April 26 to September 7, 2024 in the Mezzanine Gallery**

A key Canadian modern artist, Isabel McLaughlin (1903-2002) was a frequent visitor to Bermuda from the 1930s to the 1970s. McLaughlin invited several of Canada's most important modern artists to Cedar Lodge, her family's Bermuda home, including Yvonne McKague Housser and Prudence Heward, with whom she sketched and painted Bermuda's unique scenery. In 2008, Masterworks was gifted a collection of works on paper, including pastels, watercolours and even her sketch book, which comprises an unmatched record of McLaughlin's artistic efforts on the island and manifests the important link between architectural and natural forms in her art. This display explores her working process and the forms she found in Bermuda.

These exhibitions are curated by Dr Sara Thom, Curatorial Researcher at Masterworks Museum of Bermuda Art. She received her PhD in Art History from the University of Birmingham (UK, 2018). At Masterworks, Sara focuses on research and curation around the Masterworks Permanent Collection.

Alongside these exhibitions there will be a number of associated events with John Hartman, a celebrated Canadian artist featured in the upcoming exhibition, *Looking Out: Canadian Artists*

*in Bermuda*, and renowned for his innovative landscape paintings. We are thrilled to share he will be joining Masterworks in April for the events below.

**Artist Talk with John Hartman**

on Saturday, April 27 | 5:30 - 7pm

Entry: free for members | \$10 for non-members

This is a unique opportunity to learn about one of Canada's most celebrated contemporary painters, whose work has continued to transform across his 50-year career. Coinciding with the exhibition, John will also explain his historic and continuing response to Bermuda's unique colours, forms and landscape.

**Sketching in Watercolour with John Hartman**

on Tuesday, April 30 | 10am - 3pm (lunch break from 12 - 1pm)

Entry: \$175 for members | \$200 for non-members

John will teach a 4-hour class on outdoor sketching with watercolours, using small-scale, portable materials and working quickly to record the light and shapes before they change. This class is beginner friendly and open to all levels.

Support for both exhibitions and events is graciously provided by the Christian Humann Foundation. Additional support for events is provided by The Kitson Family, the Rosedon Hotel and The Bermudiana Foundation of Canada.

**Key Dates**

*All events will be held at Masterworks Museum of Bermuda Art.*

Members' Preview: April 26, 2024, 5:30 to 7:30pm

Public Opening: April 27, 2024, 10am to 4pm

Artist Talk with John Hartman: April 27, 2024, 5:30 to 7pm

Sketching in Watercolour with John Hartman: April 30, 2024, 10am - 3pm

For additional information or to register for these events, please visit [www.masterworksbermuda.org](http://www.masterworksbermuda.org) or call 441-299-4000.

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**John Hartman**

**1950-**

*View from Gibbs Hill, 2005*

Oil on canvas, 66 x 60 in.

Gift of the Artist, 2005



**John Goodwin Lyman**

**1886-1967**

*Bermuda Landscape, 1958*

Oil on canvas, 16 x 24 in.

On loan from Tom Butterfield, 1994



**Isabel McLaughlin**

**1903-2002**

*Harbour Road*, c. 1950s

Watercolour and graphite on paper, 20 x 26 in.

Gift of David Aurandt, 2008