Established in 2008, with the opening of the Masterworks Museum of Bermuda Art, the Charman Prize is a biennial competition for a visual art prize, established to honour and support local and resident artists. The Charman Prize is a unique showcase competition for art inspired by Bermuda, generously sponsored by John Charman, a businessman and art collector. Artworks are judged by a panel of international judges, with prizes awarded for artistic excellence according to the competition’s judging criteria (outlined below). The exhibition is held every other year at the Masterworks Museum of Bermuda Art, and is accompanied by a catalogue.

The 11th Biennial Charman Prize will open on December 16, 2023, with additional events to be scheduled during the remainder of the exhibition. The prize presentation ceremony will take place in March 2024.

INTRODUCTION

The mission of Masterworks Museum of Bermuda art is to use visual art to awaken and nurture a sense of the unique character of Bermuda, its history and culture alike. We also realise that artists are agents in our community that capture, communicate - and sometimes challenge our lived experiences. To that end, the theme this year is

**The Local Seen - Bermuda, and Bermudians, in the Modern World**

This theme is left creatively open to all interpretations - consider how you might define what it means to be a local, or to be a Bermudian, at this time in Bermuda.

THEME

PRIZES AND JUDGING CRITERIA

**$10,000 CHARMAN PRIZE** Awarded to an artwork that embodies an outstanding example of all four judging criteria.

**$2,000 DESIGN AND COMPOSITION PRIZE** For exhibiting a fine use of the principles and elements of design and composition.

**$2,000 USE OF MATERIAL PRIZE** For displaying a technical mastery and skill in a chosen medium.

**$2,000 DISTINCTIVE AND CONVINCING STYLE PRIZE** For highly developed creativity and originality.

**$2,000 SOURCE OF INSPIRATION PRIZE** For displaying a clear inspiration through artistic process and a well-executed concept.

**MASTERWORKS COLLECTION PRIZE** The Masterworks Collection Committee reserves the option to purchase one work for inclusion in the Masterworks Permanent Collection.

**PEOPLE’S CHOICE WINNER** The general public will vote to select a People’s choice winner, who receives an arts-related gift basket of value $750.
SUBMISSION PROCESS

- After artists submit their application, all artworks will be subject to an initial jury review by the Masterworks Exhibitions Committee and are not guaranteed entry into the competition.
- Masterworks reserves the right to accept or decline submissions for exhibition. All artists will be notified if their works will be accepted or declined.
- Final jurying, to select the winners, will be based on the competition’s four points of criteria, and executed by a panel of international judges.

ELIGIBILITY & SUBMISSION REQUIREMENTS

ENTRY FORM SUBMISSION REQUIREMENTS

- Submit completed entry form, together with fee to Masterworks Museum of Bermuda Art by: 11:59 pm, Thursday, August 31, 2023. LATE ENTRIES WILL NOT BE ACCEPTED.
- Please submit forms through the Masterworks website [www.masterworksbermuda.org/charman-prize](http://www.masterworksbermuda.org/charman-prize), or via email to: charmanprize@masterworksbermuda.org ONLY.
- Submission will include a non-refundable application fee of $20-$50 (depending on membership status).

ELIGIBILITY REQUIREMENTS

- All applicants must be at least 18 years of age on or before September 1, 2023.
- Applications are open to all Bermudians (local and Bermudians living abroad) and residents of Bermuda, who have been living on the island for at least 6 months prior to September 1, 2023.
- All applicants must be members of Masterworks.
- Artworks must have been created within 12 months of September 1, 2023 and must not have been previously exhibited, or included in a digital exhibition on a website or social media platform.
- As an individual, each artist is invited to submit ONE original artwork. All artwork must be original work by the artist named on Entry Form. Artwork must be the property of the applicant. Any conflicts are grounds for disqualification.
- As a duo, or group, artists are invited to submit ONE original group work. This may be in addition to the individual submission.

ARTWORK REQUIREMENTS

- Artwork must be delivered to Masterworks between 9AM-6PM, on either September 1, or 2, 2023. Late artwork submissions are not guaranteed to be accepted. Please contact Jasmine Lee, charmanprize@masterworksbermuda.org, if you are unable to meet the delivery date.
- Artworks from all visual disciplines will be considered; if you plan to submit large scale sculpture, installation or film, or if you have general queries about your work, please contact Jasmine Lee via charmanprize@masterworksbermuda.org or telephone 299-4004.
- Physical artworks must not exceed 5 ft. x 8 ft. x 6 ft. - anything larger will not be permitted.
- Artwork to be hung on the walls must not exceed 50 lbs. - anything heavier will not be permitted.
- Sculptures and/or installations must be submitted with a proposal for display method (including required additional resources) to be approved by Masterworks at submission.
- Works intended for wall display must be fitted with a neat and secure hanging system. If artworks are particularly delicate, oversized or complicated to install, Artists may be asked to assist with the installation of their work.
- Artists are strongly encouraged to submit framed works and are required to provide protective packing for their artworks.
• Masterworks will take preventative measures to prevent damage to frames, but Masterworks will not be held liable for any scratches or scuffs that appear on frames during the ordinary course of handling.

SALE OF ARTWORK

• Artwork submitted must be available for sale for the duration of the exhibition; all sales from the exhibition are final.
• All artwork sold will be subject to the Masterworks 30% commission.
• Prints of artwork submissions are not permitted to be sold during the exhibition.
• Unsold artwork must be collected from Masterworks by April 22, 2024. Artists will be contacted to collect if their work is unsold. Masterworks cannot provide temperature and humidity controlled storage past the collection date. Masterworks assumes no responsibility for any scratches or scuffs, or climate-induced damage to works after the scheduled pick-up period.

ADDITIONAL NOTES

• For digital, video or film works, please submit 1-2 stills of the work for use in the catalogue.
  » Each image needs to be PNG or JPEG format, 360 dpi minimum and of printable quality, from 2MB - 5MB, and labelled in order of preference.
• Artwork submitted by artists living overseas will be reviewed by digital image only. If the artwork is accepted, shipment of the artwork is the responsibility of the artist.
• All applicants will be notified of jurying decisions in writing. All communications regarding jury selection are confidential and for the named artist(s) only.
• The copyright of all artwork remains with the artist/author. However, by entering the Biennial, the artist/author grants Masterworks the right to use provided and generated images of work for purposes of promoting the Charman Prize and the Masterworks Museum in electronic and printed material, in perpetuity.
• Masterworks asks all artists to refrain from publishing their entry on any website or social media platform until the exhibition opens.

IMPORTANT DATES & DEADLINES

ENTRY FORM, ARTWORK DELIVERY, COLLECTION

August 31, 2023: Deadline for Entry Form
By 11:59pm, submitted either through the website or via email to: charmanprize@masterworksbermuda.org Late entries will not be accepted.

September 1-2, 2023: Artwork Drop-off for Initial Jury Review
All submissions will be subjected to an initial jury review to qualify for inclusion in the Charman Prize 2023. Please deliver artwork to the Masterworks Museum of Bermuda Art in the Bermuda Botanical Gardens, Paget between 9:00 am – 6:00 pm. Late artwork submissions are not guaranteed to be accepted.

September 22, 2023: Deadline for Changes to any Artwork Details or Artist Statements

September 15-16, 2023: Artwork Collection until Exhibition Installation
The Museum has limited capacity for storage of works until installation, and so we ask that artists collect their work to safeguard until the drop-off date.

November 22-25, 2023: Artwork Delivery for Exhibition Installation

December 16, 2023: Exhibition Opens to the Public